

Pedro Luiz Meireles Medina

Canção do Comando  
Regional de  
Polícia  
Ostensiva Sul-Crpo/Sul

# Canção do Comando Regional de Polícia Ostensiva Sul-Crpo/Sul

Adaptação para Banda: Joel Fernando Brum da Silveira

Pedro Luiz Meireles Medina

♩ = 110

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Clarinete em Sib, III-Saxofone alto, I-Saxofone alto, Bombardino Bb, and Saxofone tenor. The next three staves are for brass: Trompete em Sib, Trombone tenor, and Sousafone em Sib. The bottom three staves are for percussion: Caixa/tarola, Bumbo, and Pratos. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The woodwinds and brass parts feature a melodic line with triplets in the second and third measures. The percussion parts are marked *pp* (pianissimo) and consist of a steady eighth-note pattern on the snare and a pattern of eighth and quarter notes on the bass drum and cymbals.

5

Cl. *mf*

Sax. al. *mf*

Sax. al. *mp*

Bomb. Bb *mp*

Sax. ten.

Tpte. *mf*

Trne. *mf*

Sousa.

Cx./tr.

B.

Pr.

11

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

16

This musical score is for a jazz ensemble, covering measures 16 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth and quarter notes, including a half-note phrase in measure 18.
- Sax. al. (Alto Saxophone):** Melodic line with eighth and quarter notes, mirroring the clarinet's initial motif.
- Sax. al. (Alto Saxophone):** Rhythmic accompaniment with eighth-note patterns and accents.
- Bomb. Bb (Bombardier/Bassoon):** Rhythmic accompaniment with eighth-note patterns and accents.
- Sax. ten. (Tenor Saxophone):** Melodic line with eighth and quarter notes, featuring a half-note phrase in measure 18.
- Tpte. (Trumpet):** Melodic line with eighth and quarter notes, including a half-note phrase in measure 18.
- Trne. (Trumpet):** Melodic line with eighth and quarter notes, mirroring the alto saxophone's initial motif.
- Sousa. (Sousaphone):** Rhythmic accompaniment with eighth-note patterns and accents.
- Cx./tr. (Cymbal/Trumpet):** Rhythmic accompaniment with eighth-note patterns and accents.
- B. (Bass):** Rhythmic accompaniment with eighth-note patterns and accents.
- Pr. (Drum):** Rhythmic accompaniment with eighth-note patterns and accents.

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Detailed description of the musical score: The score is for a jazz ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 22 measures. The instruments and their parts are: Clarinet (Cl.) in the first staff, playing a melodic line with eighth and quarter notes; Saxophone Alto (Sax. al.) in the second staff, playing a melodic line with quarter and eighth notes; Saxophone Alto (Sax. al.) in the third staff, playing a rhythmic pattern of eighth notes with accents; Bombardier Bass (Bomb. Bb) in the fourth staff, playing a rhythmic pattern of eighth notes with accents; Saxophone Tenor (Sax. ten.) in the fifth staff, playing a melodic line with quarter and eighth notes; Trumpet (Tpte.) in the sixth staff, playing a melodic line with quarter and eighth notes; Trombone (Trne.) in the seventh staff, playing a melodic line with quarter and eighth notes; Sousaphone (Sousa.) in the eighth staff, playing a melodic line with quarter and eighth notes; Cymbal/Trumpet (Cx./tr.) in the ninth staff, playing a rhythmic pattern of eighth notes; Bass (B.) in the tenth staff, playing a simple bass line with quarter notes; and Piano (Pr.) in the eleventh staff, playing a simple bass line with quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into two systems of staves. The first system includes Clarinet (Cl.), two Alto Saxophones (Sax. al.), Bombardone (Bomb. Bb), and Tenor Saxophone (Sax. ten.). The second system includes Trumpet (Tpte.), Trombone (Trne.), Sousaphone (Sousa.), Cymbal/Trumpet (Cx./tr.), Bass (B.), and Drums (Pr.). The Clarinet, Alto Saxophones, and Trumpet parts feature melodic lines with slurs and accents. The Bombardone and Tenor Saxophone parts play rhythmic patterns with eighth and sixteenth notes. The Trombone and Sousaphone parts provide harmonic support with sustained notes. The Cymbal/Trumpet, Bass, and Drums parts play a consistent rhythmic accompaniment.

32

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

*pp*



39

This musical score page contains measures 39 through 44 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Clarinet (Cl.), two Alto Saxophones (Sax. al.), Bombardone in B-flat (Bomb. Bb), and Tenor Saxophone (Sax. ten.). The second system includes Trumpet (Tpte.), Trombone (Trne.), and Sousaphone (Sousa.). The third system includes Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *f* (forte) is present in measures 39, 40, 41, 42, 43, and 44. The woodwinds and brass play sustained notes with some melodic movement, while the percussion instruments play rhythmic patterns with accents.





59

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Detailed description: This page of a musical score, numbered 12, contains measures 59 through 63. The score is for a large ensemble and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows: Clarinet (Cl.) and Trumpet (Tpte.) play a melodic line with a half-note rest in measure 59, followed by eighth-note patterns in measures 60-62, and a final half-note in measure 63. Alto Saxophone (Sax. al.) and Trombone (Trne.) play a similar melodic line, with the saxophone starting on a half-note in measure 59 and the trombone on a half-note in measure 60. Bombardone (Bomb. Bb) and Tenor Saxophone (Sax. ten.) play a rhythmic accompaniment of eighth notes with a half-note rest in measure 59. The Sousaphone (Sousa.) plays a simple bass line of quarter notes. Cymbals/Traps (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.) play a consistent eighth-note pattern throughout the measures.

64

Cl.

Sax. al.

Sax. al.

Bomb. Bb

Sax. ten.

Tpte.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Bombardone Bb (Bomb. Bb), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Sousaphone (Sousa.), Cymbal/Trumpet (Cx./tr.), Bass (B.), and Drums (Pr.). The saxophones and clarinet play a melodic line with eighth and sixteenth notes. The Bombardone and Saxophone Tenor play a harmonic line with sustained notes. The Trumpet and Trombone play a melodic line similar to the saxophones. The Sousaphone plays a rhythmic line with eighth notes. The Cymbal/Trumpet, Bass, and Drums play a rhythmic line with eighth notes.

70

1. 2.

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Bomb. Bb *f*

Sax. ten. *f*

Tpte. *f*

Trne. *f*

Sousa. *f*

Cx./tr. *pp*

B. *f*

Pr. *pp*

Detailed description: This page of a musical score contains measures 70 through 73. It features ten staves for different instruments: Clarinet (Cl.), two Alto Saxophones (Sax. al.), Bombardone in B-flat (Bomb. Bb), Tenor Saxophone (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Sousaphone (Sousa.), Cymbal/Tram (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is divided into two first endings (1. and 2.) by a double bar line. The key signature has three sharps (F#, C#, G#). Dynamic markings include fortissimo (f) for most instruments and pianissimo (pp) for the Cx./tr., B., and Pr. parts. The saxophones and trumpets play melodic lines, while the bombardone, sousaphone, and drums provide rhythmic accompaniment.

76

Cl.   
 Sax. al.   
 Sax. al.   
 Bomb. Bb   
 Sax. ten.   
 Tpte.   
 Trne.   
 Sousa.   
 Cx./tr.   
 B.   
 Pr.

The musical score is arranged in a system of staves. The top five staves (Cl., Sax. al., Sax. al., Bomb. Bb, Sax. ten.) are in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves (Tpte., Trne., Sousa.) are in bass clef with a key signature of one sharp (F#). The bottom three staves (Cx./tr., B., Pr.) are in common time and use a grand staff format with a double bar line and a C-clef for the top staff and an F-clef for the bottom staff. The score consists of three measures. The first two measures feature triplets in the Cl., Sax. al., and Tpte. parts. The Sax. al. and Bomb. Bb parts have slurs and accents. The Sax. ten. part has a long slur across the first two measures. The Cx./tr. part has a rhythmic pattern of eighth notes. The B. and Pr. parts have rests in the first measure and notes in the second and third measures.

79

Musical score for measures 79-82, featuring instruments: Cl., Sax. al., Bomb. Bb, Sax. ten., Tpte., Trne., Sousa., Cx./tr., B., and Pr. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music concludes with a double bar line and repeat dots at the end of measure 82.

**Cl.** Treble clef, melodic line with eighth and quarter notes.

**Sax. al.** Treble clef, melodic line with eighth and quarter notes.

**Sax. al.** Treble clef, accompaniment with eighth-note chords and slurs.

**Bomb. Bb** Treble clef, accompaniment with eighth-note chords and slurs.

**Sax. ten.** Treble clef, melodic line with eighth and quarter notes.

**Tpte.** Treble clef, melodic line with eighth and quarter notes.

**Trne.** Bass clef, melodic line with eighth and quarter notes.

**Sousa.** Bass clef, accompaniment with quarter notes.

**Cx./tr.** Percussion line with eighth notes.

**B.** Percussion line with quarter notes.

**Pr.** Percussion line with quarter notes.



# Canção do Comando Regional de Polícia

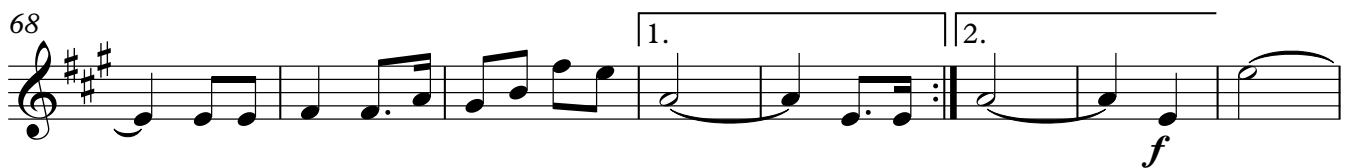
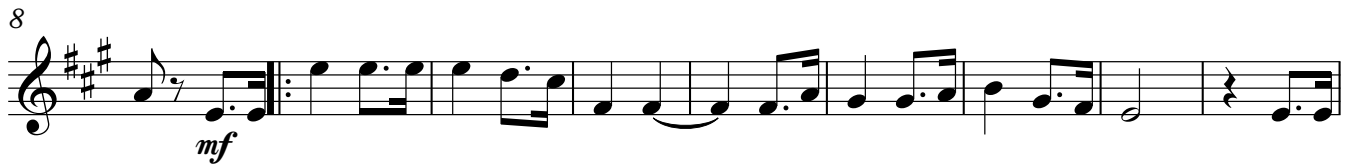
Clarinete em Sib

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♩ = 110



# Canção do Comando Regional de Polícia

III-Saxofone alto

## Ostensiva Sul-Crpo/Sul

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$\text{♩} = 110$

*f*

8

*mf*

17

26

36

*f*

46

*mf*

56

*f*

66

1. 2.

*f*

75

*f*

**Fine**

# Canção do Comando Regional de Polícia

I-Saxofone alto

## Ostensiva Sul-Crpo/Sul

Adaptação para Banda: Joel Fernando Brum da Silveira

Pedro Luiz Meireles Medina

$\text{♩} = 110$

*f*

7 *mp*

13

19

25

31 *f*

41

47 *mf*

56 *f*

63 1.

2

I-Saxofone alto

72

Musical staff for measures 72-77. Measure 72 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a quarter rest followed by a repeat sign. The second ending starts at measure 73 with a sixteenth-note triplet (F#, G#, A) beamed together, followed by a quarter note (B), a quarter rest, and a quarter note (C#). Measures 74-77 continue with a rhythmic pattern of eighth-note pairs (F#, G#) and quarter notes (A, B) with slurs, and a dynamic marking of *f* (forte) under the first measure of the second ending.

78

Musical staff for measures 78-83. Measure 78 continues the rhythmic pattern from the previous staff. Measures 79-82 show a sequence of eighth-note pairs (F#, G#) and quarter notes (A, B) with slurs. Measure 83 concludes with a quarter note (C#) and a quarter rest, followed by a double bar line. The word **Fine** is written above the staff at the end of the piece.

# Canção do Comando Regional de Polícia

Bombardino Bb

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♩ = 110



Bombardino Bb

**Fine**

76



# Canção do Comando Regional de Polícia

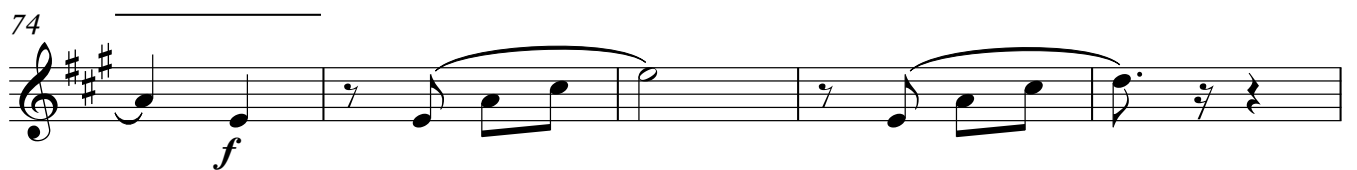
Saxofone tenor

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Pedro Luiz Meireles Medina

♩ = 110



# Canção do Comando Regional de Polícia

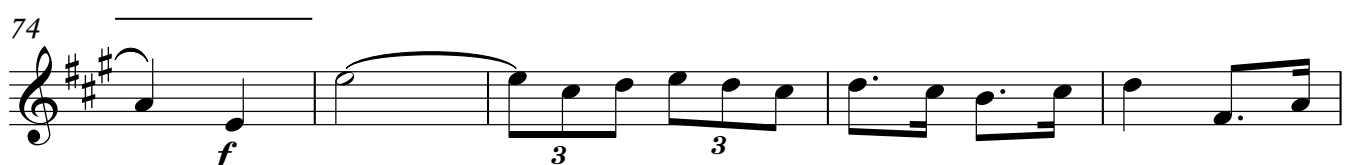
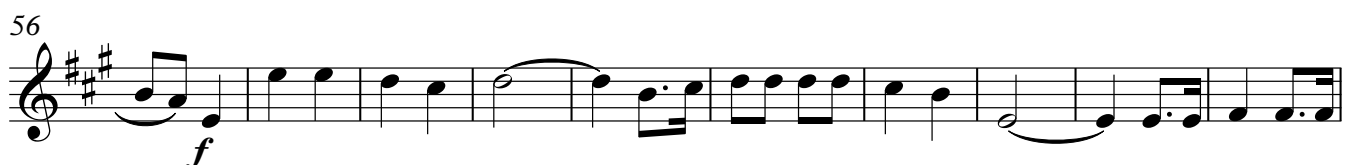
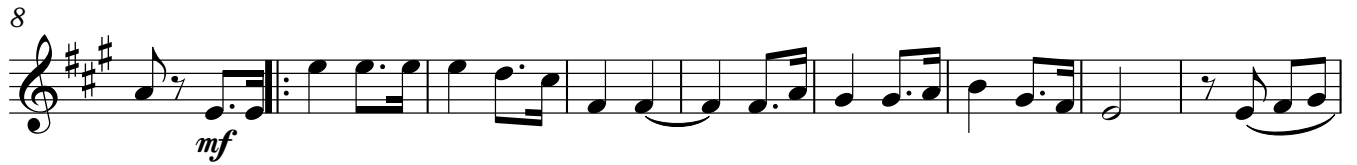
Trompete em Sib

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Pedro Luiz Meireles Medina

♩ = 110



**Fine**



# Canção do Comando Regional de Polícia

Trombone tenor

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♩ = 110



# Canção do Comando Regional de Polícia

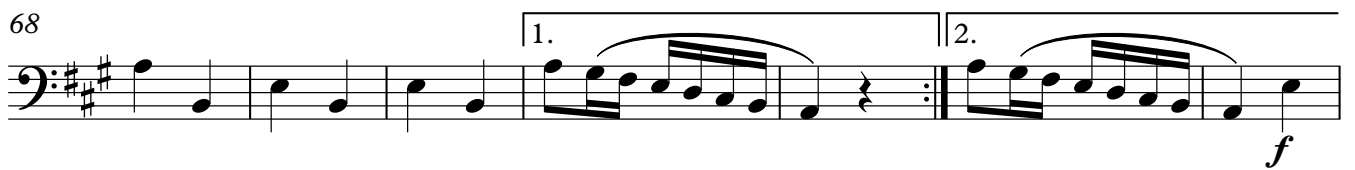
Sousafone em Sib

## Ostensiva Sul-Crpo/Sul

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♩ = 110



# Canção do Comando Regional de Polícia

Caixa/tarola

## Ostensiva Sul-Crpo/Sul

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$\text{♩} = 110$

2/4

*pp*

8

15

22

29

37

*pp* *f*

45

*mf*

54

*f*

62

69

1. 2.

Caixa/tarola

76

**Fine**



# Bumbo Canção do Comando Regional de Polícia Ostensiva Sul-Crpo/Sul

Adaptação para Banda: Joel Fernando Brum da Silveira

Pedro Luiz Meireles Medina

♩ = 110

|| 2/4 ♩ = 110

10

19

29

39

*f*

48

*mf* *f*

58

67

1. 2. *f*

75

**Fine**

# Pratos Canção do Comando Regional de Polícia

## Ostensiva Sul-Crpo/Sul

Adaptação para Banda: Joel Fernando Brum da Silveira

Pedro Luiz Meireles Medina

♩ = 110

*pp*

10

19

29

39

*f*

48

*mf* *f*

58

67

*pp*

75

**Fine**